

5/1/97
to
12/22/97

1169
1897
June 26
1897

CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES
AND
DRAWINGS
OF
G. A. BAIRD, ESQ.

Deceased, late of Stitchill House, Kelso;

AND THE COLLECTION OF

CHOICE MODERN PICTURES,
THE PROPERTY OF A GENTLEMAN;
AND
Pictures from Private Collections:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JUNE 26, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street,*
St. James's Square, S.W.

1170

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

11/11

CATALOGUE.

On SATURDAY, JUNE 26, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are
the Collection of G. A. BAIRD, Esq., deceased.*

DRAWINGS.

G. BACH, 1868.

32 1 AN ITALIAN FRUIT SELLER

24x20

Gribble

CARELLI.

3 1/2 2 INTERIOR OF A CHURCH, Salerno

21 1/2 in. by 29 in.

Shepherd

C. CATTERMOLLE, 1866.

11 3 THE FLAG OF TRUCE

17 1/2 in. by 23 in.

King

E. W. COOKE, R.A.

20 4 DUTCH FISHING BOATS

Turner

1172

£ - . 18. -

G. M. GREIG.

- 5 STREET SCENE, old Edinburgh
10 in. by 14 in.

Misell

2½

G. M. GREIG.

- 6 LAWNMARKET, Edinburgh
14½ in. by 19½ in.

Dukar

2

G. M. GREIG.

- 7 A SUSPICIOUS CRAFT
20½ in. by 15 in.

Dukar

8

W. HUNT, 1836.

- 8 A CAMELIA AND OTHER FLOWERS
7x10

Dukar

13½

W. HUNT.

- 9 FRUIT AND FLOWERS IN A GLASS
12x10

W. Ward

12

F. TAYLER.

- 10 THE FALCONER'S DAUGHTER
11 in. by 14 in.

Dukar

14

H. E. ROBERTS, 1867.

- 11 THE VILLAGE APOTHECARY
20 in. by 26½ in.

King

Exhibited at the Royal Water-Colour Society, 1868

25

C. STANFIELD, R.A.

- 12 ABBEVILLE

6x8

Locke

6

SIR D. WILKIE (AFTER).

- 13 THE PENNY WEDDING, BY STEPHANOFF
12 in. by 18 in.

Moody

E. LUNDGREN.

6

14 HEAD OF A MOORISH GIRL

12 x 9

Tooth

E. LUNDGREN.

4

15 HEAD OF A GIRL, with a turban

10 x 8

Shepherd

MODERN PICTURES.

£1.---

16 "DO YOU LIKE BUTTER?"

18 x 14

Scott

T. JONES BARKER.

20

17 BATTLE OF VITTORIA, 1813

40 in. by 52 in.

Vicars

T. JONES BARKER.

29

18 "UP GUARDS AND AT 'EM": Scene at Waterloo

40 in. by 52 in.

Vicars.

S. BLACKBURN.

2 1/2

19 GALILEO EXPLAINING TO MILTON THE THEORY OF THE EARTH'S
MOVEMENT, in the prison of the Inquisition

31 in. by 45 in.

Dubois

R. BONHEUR, 1877.

1/00

20 CATTLE IN THE HIGHLANDS: Early morning

21 1/2 in. by 39 in.

Agnew

E. M. DUBUFFE, 1857.

230

21 PORTRAIT OF ROSA BONHEUR, with a bull painted by
Rosa Bonheur

52 in. by 37 in.

Vicars.

E. BODAM, 1853.

11 1/2

22 SWISS HARVEST

30 in. by 43 in.

Dickson

G. H. BOUGHTON, R.A.

17

23 ART, LETTERS AND MUSIC—three in one frame

7x6

McLean

E. H. CORBOULD.

46

24 HEADQUARTERS OF THE BODYGUARD OF OLIVER CROMWELL, at Kingsbridge

43 in. by 55 in.

Vickers.

T. S. COOPER, R.A., 1853.

35

25 A COW, GOAT AND SHEEP

Circle—10 in. diam.

Agnew

T. CRESWICK, R.A.

44

26 AN OVERSHOT MILL IN WALES

28 in. by 21 in.

Palak J.

CRAYER.

4

27 PRAYER—on panel

15x12

Howell

T. DUNCAN.

22

28 WISHART IN PRISON, dispensing the Sacrament on the morning of his execution—*sketch*

15 1/2 in. by 23 1/2 in.

Hallie

W. ETTY, R.A.

SR

29 THE RELEASE

35 in. by 26 in.

11/15

W. ETTY, R.A.

9 30 IN THE HAREEM
20 in. by 26 in.

King

J. FAED, R.S.A.

24 31 GOING OUT HAWKING—on panel
20 in. by 15½ in.

McLean

G. A. FRIPP, 1835.

20 32 THE FALLS OF THE RHINE, with figures and cattle
23 in. by 39½ in.

Jacobs.

W. E. FROST, R.A.

13 33 A DANCING NYMPH AND BOY
8½ in. by 6 in.

Kennedy

E. GILL, 1863.

19 34 THE FALLS OF THE CLYDE; and FALLS ON THE CAMLAN—a pair
16 in. by 12 in.

Vicars
2

J. F. HERRING, SEN., 1848.

28 35 DUCKS
Circle—13 in.

Larnack

J. JACOBS, 1853.

12 36 SMYRNA BAY
On panel—25 in. by 36 in.

Vicars

C. E. JOHNSON.

12 37 HASTINGS BAY

14x20

Peers

R. S. LAUDER, R.S.A.

Ticars

54

38 LOUIS XI., QUENTIN DURWARD AND THE COUNTESS OF CROYE
41 in. by 53 in.

R. S. LAUDER, R.S.A.

10

39 UNDINE

Dukar

39 in. by 49 in.

H. KOEKKOEK,

3½

40 THE MOUTH OF A RIVER, with shipping
6x8

Ticars

J. LINNELL, 1828.

40

41 A FARM YARD, with donkey and figures
On panel—8 in. by 10 in.

Dukar

E. LADELL,

16

42 FRUIT AND DEAD MALLARD

Leggatt

20x15

W. LUKER.

12

43 ARABS AND CAMELS ON THE BANKS OF THE NILE
12 in. by 19½ in.

Larnach

H. MACCULLOCH, R.S.A., 1854.

88

44 KNOCK CASTLE AND THE SOUND OF SLEAT, Isle of Skye
34½ in. by 53 in.

Larnach

G. A. MOLLINGER, 1863.

32

45 SUNDAY MORNING

Hallis

35 in. by 60 in.

W. MULLER, 1837.

- 210 46 THE FALLS OF TIVOLI
65 in. by 47½ in.

Black Jk

W. MULLER.

- 155 47 HEIDELBERG
34½ in. by 51½ in.

King

A. NASMYTH, 1820.

- 28 48 VIEW OF EDINBURGH, from Carlton Hill
20½ in. by 31½ in.

Duke

P. NASMYTH, 1829.

- 68 49 A LANDSCAPE, with winding road and pool in the foreground
On panel—12 in. by 16 in.

Tooth

ERSKINE NICOL, A.R.A., 1859.

- 510 50 DONNYBROOK FAIR
44 in. by 82 in.

King

W. OLIVER, 1870.

- 8 51 THE SECRET
17¼ in. by 13¼ in.

Fieldhouse

SIR J. NOEL PATON, P.R.S.A.

- 220 52 THE SOLDIER'S RETURN
37 in. by 31 in.

Larnach

F. R. PICKERSGILL, R.A.

- 38 53 THE FESTIVAL IN HONOUR OF PAN
30 in. by 50 in.

Missell

1178

10

E. F. D. PRITCHARD.

1 1/2

54 A FROSTY MORNING, near Antwerp
20 in. by 35 in.

M^{rs} Cavendish

G. STANFIELD, 1866.

14

55 BRIDGE OVER THE RHONE AT LEUK
19 1/2 in. by 32 1/2 in.

Dukar

THOMSON (OF DUDDINGTON).

4

56 A WOODY LANDSCAPE
26 in. by 35 in.

Dukar

THOMSON (OF DUDDINGTON).

21

57 SCENE ON THE GIRVIN
19 in. by 29 1/2 in.

Wallis.

C. TROYON.

360

58 A LANDSCAPE, with trees overhanging a pool in the centre,
woodeutters, timber, and poultry in the foreground
28 in. by 36 in.

McLean

E. WILLIAMS.

4

59 A HEATH SCENE, with gipsies: Evening
14 in. by 22 1/2 in.

Leggatt

J. F. WILLIAMS.

5

60 ABBOTSFORD
25 1/2 in. by 37 1/2 in.

Dukar

ZOEST.

10 1/2

61 PORTRAIT OF BUTLER, the author of 'Hudibras'
30 in. by 25 in.

Kennedy

1179

PICTURES BY OLD MASTERS.

J. AND A. BOTH.

- 75 62 A VIEW IN AN ITALIAN TOWN, with a charlatan and peasants *Dukar*
quarrelling
25½ in. by 51 in.

LORENZO DE CREDI.

- 52 63 THE HOLY FAMILY, among ruins, a landscape background—in *Baüssod*
circular frame with wreath of fruit in frieze
On panel—circle—33 in.

CUYP.

- 25- 64 A MAN HOLDING A WHITE HORSE, a child standing near *Frickenhaus*
Signed A. C.
On panel—10½ in. by 13½ in.

GREUZE.

- 16 65 HEAD OF A GIRL *Reeves*
16 in. by 14 in.

MANS, 1694.

- 3 66 A TOWN ON A RIVER, with skaters: Winter *G. Wilson*
22 in. by 25 in.

OMMEGANCK.

- 7 67 A LANDSCAPE, with sheep and goats *Dukar*
On panel—15 in. by 19 in.

J. G. PLATZER.

52

68 FÊTES CHAMPÊTRES—a pair

On copper—7 in. by 9 in.

E. Benjamin.
2

VAN DE VELDE.

2

69 A SEA PIECE, with men-of-war

31 in. by 47½ in.

Parsons

VANDYCK.

1. J. L. S.

70 PORTRAIT OF WALLER THE POET

30 in. by 25 in.

J. WYNANTS, 1670.

85

71 A LANDSCAPE, with a sportsman and dog

15 in. by 12½ in.

Agnew

J. WYNANTS.

72 A LANDSCAPE, with two figures and a dog, large trees on the right

15 in. by 12½ in.

THE PROPERTY OF A GENTLEMAN.

W. LINNELL.

48

73 SHEPHERDS COLLECTING THEIR FLOCKS FROM THE
ROCKY HEIGHTS

43 in. by 66 in.

Exhibited at the Royal Academy, 1888

Moody

W. LINNELL.

30

74 THE OLD WELSH MOUNTAIN VILLAGE

40 in. by 50 in.

Exhibited at the Royal Academy, 1886

Sampson

W. LINNELL,

42

75 A SUSSEX HARVEST FIELD

24 in. by 36 in.

Painted in 1885

Kennedy

DIFFERENT PRIVATE PROPERTIES.

COROT.

5

76 A RIVER SCENE, with a bridge in the distance, and a figure in a
boat on the left

8 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

Davison

J. MARIS.

310

77 A VIEW OF A DUTCH TOWN ON A RIVER, figures in the fore-
ground

Wallis

1182

14

J. MARIS.

110 78 A CANAL SCENE, with a village and boats
8x11 Northborne

A. MAUVE.

280 79 THE TIMBER WAGGON
16½ in. by 23½ in. Northborne

A. BONHEUR.

90 80 CATTLE WATERING
18x24 Tooth.

C. STANFIELD, R.A., 1829.

240 81 A VIEW OF ERLSTOKE, near Devizes Carnach

W. BOUGUEREAU.

70 82 JUANITA
Oval—25 in. by 21 in. Mason

CARL LUDWIG MULLER.

80 83 THE FAVOURITE OF THE PASHA
45 in. by 35 in. Graves

F. GOODALL, R.A.

160 84 THE WATERS OF THE NILE
The original finished study for the picture purchased by the
Corporation of Manchester for the Permanent Art Gallery
24x60 Carnach

A. WEISZ.

5½ 85 AN ALSATIAN GIRL
30x20 Blakeslee

E. J. NIEMANN, 1853-66.

58 86 LINCOLN

27x36

Tooth

D. PRATÈRE.

5½ 87 CATTLE IN A LANDSCAPE

20x25

De Ganinck

BARON G. WAPPERS, 1868.

9 88 LA FOLLE

25x20

McLean

VICAT COLE, R.A.

36 89 A ROAD SCENE, with sheep, near Epsom

10x18

Richardson

C. R. LESLIE, R.A.

6 90 SOPHIA WESTERN

15x12

Mae

A. ELMORE, R.A.

3 91 THE COURTSHIP OF MYLES STANDISH

15x11

Sampson

J. H. L. DE HAAS, 1862.

15 92 FEEDING CALVES

10x14

Wallis

MISS MUTRIE.

3½ 93 AZALEAS

9x7

G. Wilson

TITO CONTI.

45 94 A SOLDIER CAROUSING

From the Murrieta Collection

10x8

Tobins

E. LE POITEVIN, 1845.

3 1/2

95 COMING ASHORE; and the Companion—a pair

12 x 10

Parsons 2

F. ROYBET.

190

96 THE BUGLER

On panel—29 in. by 20 in.

Bernheim
of Paris

A. NASMYTH, 1810.

52.

97 A WATERFALL, with figures

35 in. by 47 in.

Green

F. A. KEULBACH, 1874.

38

98 A LOVE TOKEN

On panel—34 in. by 23 in.

Wallis

L. MUNTHE, 1877.

42

99 A FOREST SCENE, with sportsmen and dogs: Winter

32 in. by 25 in.

Simmons

L. MUNTHE.

22

100 FIGURES ON A ROAD: Sunset

13 1/2 in. by 20 1/2 in.

Schraeder

L. MUNTHE.

21

101 A BAVARIAN VILLAGE: Evening—the companion

13 1/2 in. by 20 1/2 in.

Schraeder

The following are the property of A GENTLEMAN.

PICTURES.

T. S. COOPER, R.A., 1879.

125-

102 A FLOCK OF SHEEP, near a farm—on panel
15x20

Agnew

P. C. DOMMERSHUIZEN.

2

103 A COAST SCENE, with shipping and figures
20x25

Sampson

G. GABRIELLI, 1820.

6

104 A LAKE SCENE NEAR ROME: Sunset
24x32

Green

G. GABRIELLI, 1820.

5½

105 VIEW NEAR ROME, with ruins and peasants, with cattle at a ford
24x32

Lacey

G. GABRIELLI, 1819.

1½

106 A LAKE SCENE, with herdsmen and goats
15x18

Lacey

J. F. HERRING, SEN., 1857.

44

107 A PARK SCENE, with mares, foals and poultry
16x24

Larnach

J. F. HERRING.

11

108 A FARM YARD, with cows, sheep and ducks
14x18

Marshall

J. F. HERRING, SEN., 1846.

40

109 A LANDSCAPE, with farm horses and peasants
20x25

Larnach

J. F. HERRING, SEN.

19

110 INTERIOR OF A STABLE, with a groom harnessing horses

Simmons

30x22

C

J. F. HERRING, SEN.

- 11 111 A LANDSCAPE, with farm horses and roller *Simmons*
15x20

J. F. HERRING, SEN., 1845.

- 88 112 A FARM YARD, with brood mares and poultry *Larnach*
20x25

J. J. HILL.

- 8 1/2 113 A SHEPHERDESS AND DOG *Missell*
10x15

H. P. KOEKKOEK.

- 9 114 A FOREST SCENE, with peasants and sheep *Mason*
22x30

W. KOEKKOEK.

- 7 115 A VIEW IN A DUTCH TOWN, with figures—on panel *Koeckkoek*
14x18

B. W. LEADER, A.R.A., 1874.

- 14 5 116 GORING CHURCH, on the Thames *Tooth*
24 in. by 36 in.

B. W. LEADER, A.R.A.

- 56 117 ON THE LLUGWY, below Capel Curig *Larnach*

B. W. LEADER, A.R.A.

- 25 118 ON THE MALVERN HILLS, with sheep *Shepherd*

C. S. LIDDERDALE.

- 12 119 THE KNITTER *Beeves*

A. NASMYTH.

- 30 120 A VIEW IN SCOTLAND, with a castle, river, boats and figures *Mason*

1187

NASMYTH.

£1. 10. - 121 A ROAD SCENE, with peasants and cows

Joseph

W. SHAYER, SEN.

52 122 A LANDSCAPE, with cows watering and sheep

Shepherd

W. J. SHAYER.

15 123 A GREY SHOOTING PONY AND DOGS, at a cottage door—circle
10"

Shepherd

J. STARK.

36 124 A THAMES BACKWATER, with rustic cottage, peasant and cows—
on panel 16x24

Mason

J. STARK.

8 125 A FOREST SCENE, with peasant boy, donkeys and sheep
9x12

Shepherd

J. STARK.

6 126 A WOOD NEAR A VILLAGE, with figures, donkeys and ducks

Shepherd

A. STONE.

1 127 A VIEW IN BERKSHIRE

12x15

E. VERBOECKHOVEN, 1869.

80 128 A FARM SCENE, with a horse, cows, goat, sheep and poultry

Tooth

15 x 22

E. VERBOECKHOVEN, 1863.

285 129 A VIEW AT THE BACK OF A FARM, with a grey horse,
cows, sheep, poultry and ducks

Sampson

On panel—32 in. by 52 in.

E. VERBOECKHOVEN, 1869.

87 130 A FORD, with a herdsman driving cattle and sheep *Polak J^t*
15x22

J. WEBB.

40 131 A DUTCH COAST SCENE, with fishing boats landing, with figures *Richardson*
16x25

J. WEBB.

30 132 A DUTCH RIVER SCENE, with boats and figures *Shepherd*
18x30

BRONZINO.

12.- 133 PORTRAIT OF A GENTLEMAN *Green*
18x14

VAN GOYEN.

14 134 RIVER SCENES, with villages, boats and figures—a pair *Philpot*²
20x25

JORDAENS.

1/2 135 HEAD OF AN OLD MAN *Green*
20x16

SPANISH SCHOOL.

1. - - - 136 THE REPOSE OF THE HOLY FAMILY, with an angel—*G. Wilson*
on copper

SPANISH SCHOOL.

1. 15. - 137 THE PRODIGAL SON *Green*

FINIS.

